

Humoreske

Op.20

Einfach. M. M. \neq so.

Sehr rasch und leicht. J = 138.

Rev.



Noch rascher.

pp

ritard.

4

2/4

B-flat major

Music for two staves (Treble and Bass) featuring sixteenth-note patterns. The music includes dynamic markings such as *f*, *p*, and *p* with a crescendo. Performance markings include slurs, grace notes, and a 5 over a grace note in the final staff.

Musical score for piano, showing six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of p and features six measures of eighth-note patterns. The middle system starts with a dynamic of p and features six measures of eighth-note patterns. The bottom system starts with a dynamic of p and features six measures of eighth-note patterns. The score includes various dynamics such as p , f , pp , and $\#$. Articulations include slurs, grace notes, and accents. Performance instructions include *ritard.* (ritardando) and *Wie im Anfang.* (as at the beginning).

Hastig. $\text{♩} = 126.$



24. (Inner Stimme) p *Rw.*

25. rit.

26. ritard.

27. ritard.

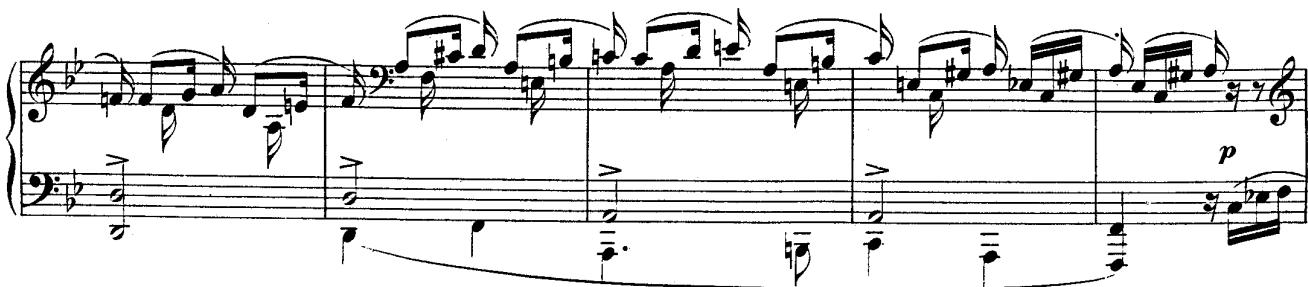
28. ritard.



Wie ausser Tempo.



pp Im Tempo.





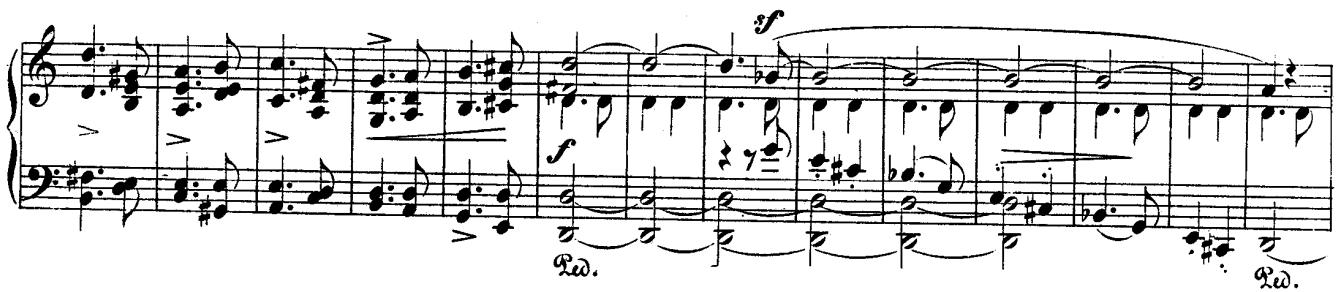
Nach und nach schneller.

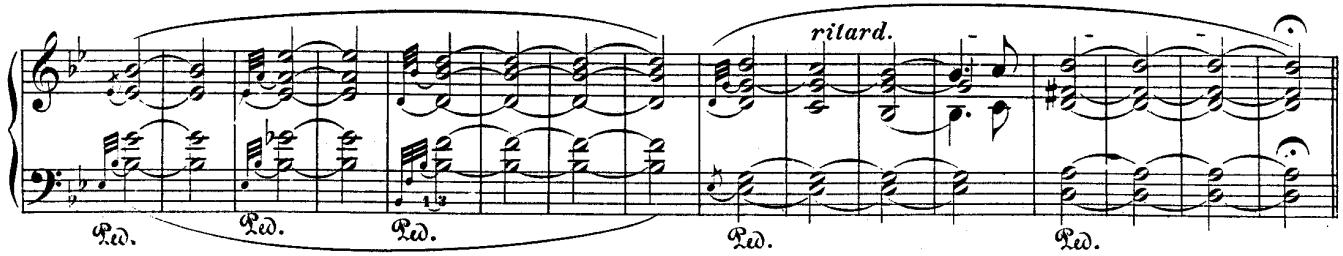




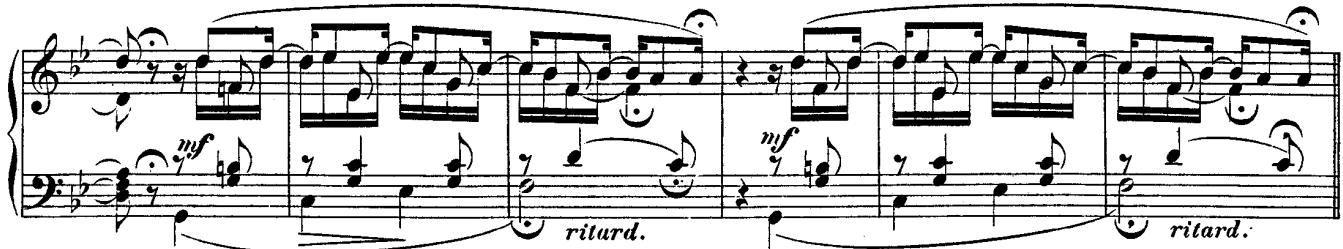
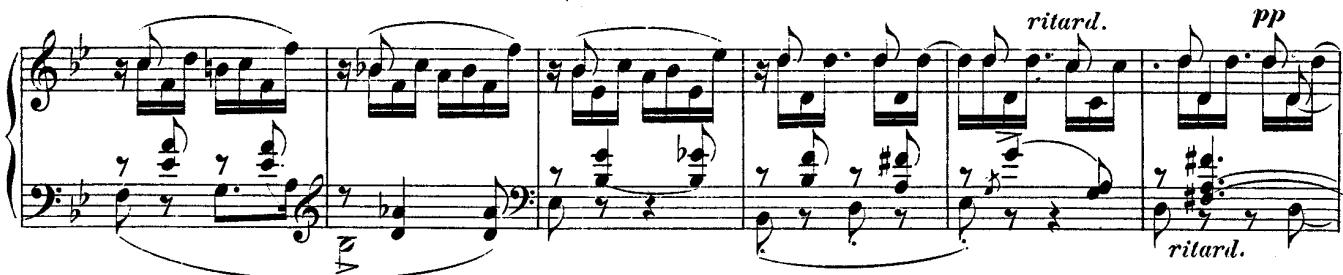
Nach und nach immer lebhafter und stärker.







Wie vorher.



Adagio.



Einfach und zart. M. M. $\text{♩} = 100$.

Sheet music for piano, six staves. The music is in common time (M. M.) with a tempo of 100. The key signature is B-flat major (two flats). The music is marked "Einfach und zart." and includes dynamic markings like "p" (piano), "ritard.", "ritard.", "f", "ff", and "ritard.". The piano part consists of two staves: treble and bass. The music features various note patterns, including eighth and sixteenth notes, and rests. The overall style is delicate and expressive.



Intermezzo. $\text{J} = 126.$

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows woodwind entries with dynamic markings *f* and *p*. The second system features a woodwind line with *p* and *f* dynamics. The third system shows woodwind entries with *p* and *f* dynamics. The fourth system features a woodwind line with *p* and *f* dynamics. The fifth system shows woodwind entries with *p* and *f* dynamics. The bottom system shows woodwind entries with *p* and *f* dynamics, with lyrics "immer leiser nach" (more and more softly) appearing in the vocal line.

ritard.

ritard.

$d = 100.$

ritard.

ritard.

Adagio.

ritard.

Adagio.

Innig. $\text{J} = 116.$



Schneller.



ritard.

ritard.

p

ritard.

q.w. q.w. q.w. q.w. q.w. q.w. q.w.

ritard.

p

q.w. *

Schr lebhaft. $d=76$.

f

f

f

mf

f

f

mf

f

pp

p

mf

p

mf

f

90

Red.

ritard.

f

sf

sf

sf

sf



Mit einem Pomp. J = 92.

Musical score for piano, showing six staves of music with various dynamics and performance instructions. The score includes measures with dynamic markings such as *p*, *mf*, *p*, *p*, *p*, *f*, *ritard.*, *ritard.*, *pp*, *pp*, *pp*, *mf*, *ritard.*, and *ff*. The score is divided into sections by measure numbers 15, 16, and 17. The music concludes with a final measure marked with an asterisk (*).

Adagio.

ritar



